

Contributors

David Habets practice revolves around making place-based art installations and staging material performances. He operates on the crossroads of visual arts, landscape architecture and humanities. Over the last fifteen years Habets has been making a series of large-scale site-specific artworks as a core-member of RAAAF (Still Life, Deltawork //, HiddenWorlds, Intensive Care a.o.). Habets' work is concerned with mental and physical pollution of our living environment through staging fragile, temporary art installations that slowly degrade, dissolve, or wash away over time.

Damiaan Denys is a faculty professor of psychiatry at the University of Amsterdam (UVA). He has published more than 500 scientific articles; pioneered the application of deep brain stimulation in psychiatric disorders and received the 2020 IgNobel Prize for his discovery of misophonia. Since 2024, he leads an interdisciplinary scientific center at the intersection of psychiatry, psychotherapy, and philosophy. His book *The Deficit of Excess*, offers a penetrating analysis of our sick relationship with healthy psychological suffering. He wrote and acted in 2015 a theatrical monologue about anxiety with which he toured the Netherlands and Belgium.

Adam Staley Groves (1976) is a teacher, author, and artist based in Singapore. His research concerns modern poetry and the ethics of the imagination particular to technic. Adam has authored books of poetry: *Poetry vocare* (2011) and *Filial arcade* (2013). In 2016, Adam's poem "Etui" based on Walter Benjamin's "The destructive character" was adopted into a musical composition by Gadaemus Foundation. Adam's critical writing on contemporary art includes Ruben Pang and Joshua Miller.

Vishwam Gurudas Heckert is a yoga teacher and writer based in Shetland, Scotland. His previous academic work, including his PhD research at the University of Edinburgh, focused on anarchism, relationships and social transformation. His work continues to evolve into a more deeply embodied, mystical and practical approach to liberation.

Andrew Tyler Jorn is Assistant Professor of International Liberal Arts at Japan International University in Tsukuba, Japan. Previously he taught philosophy at the University of North Dakota, Warwick University, and George Washington University. His current research spans modern European philosophy, psychoanalysis, and disability theory.

Matthew Keenan teaches ESL at San Diego State University. His writings include the book *Jack Spicer: the Poet as Crystal Radio Set* and various poems including “Telegrams from the Ivory Coast” and “The Ghost Dance in Afghanistan.”

Julian Kiverstein is Senior Researcher in the Department of Psychiatry at the Amsterdam University Medical Centre. His research takes place at the intersection of phenomenology and existentialism, philosophy of neuroscience, psychiatry and 4E cognitive science. He is co-author (with Michael Kirchhoff) of *Extended Consciousness and Predictive Processing* published by Routledge in 2019, and has published over 90 peer reviewed articles.

Philipp Quell, a German native, initially studied mechanical engineering at TU Munich. After working as an engineer for six months, he moved to Vienna to study Performing Arts at the University of Music and Performing Arts (MdW). During this time, he also participated in productions at Burgtheater. Following this, he spent two years working at the Theatre Ansbach and the Summer Festival Bad Hersfeld. Concurrently, he earned a Bachelor of Philosophy. He completed his Master’s degree in March with a thesis titled “Phenomenologie(s) of the One – is Aristotle que(e)r?” During his Master’s program, he was involved in performances that combined Philosophy and the Arts and published papers on aesthetics, political theory, and ontology. He also edited a volume of the *Journal for Cultural and Religious Theory* and co-founded the philosophical forum *Khôra* with Adrian Fleisch and others.

Erik Rietveld is a Socrates Professor at the University of Twente and a VICI laureate at the University of Amsterdam (Amsterdam UMC, Department of Psychiatry / Philosophy). Earlier he was a Fellow in Philosophy at Harvard University. He works on the philosophy of skilled action, change-ability, and ecological psychology. Rietveld has been awarded an ERC Starting Grant and VENI, VIDI and VICI grants by the Dutch Research Council (NWO). Together with his brother Ronald Rietveld he founded the multidisciplinary

collective for visual art, experimental architecture and philosophy RAAAF in 2006.

Friso Timmenga is a PhD Candidate at the University of Groningen, Campus Fryslân.

Dr Valery Vino is a philosopher based in lutruwita / the Tasmanian wilderness.